

## **PRODUCTION, MIXING, MASTERING WITH WAVES – BOOK SESSIONS UPDATE NOTES**

### **DIGITAL PERFORMER NOTES**

In making an adaptation of the sessions to Digital Performer a few modifications had to be applied to the original sessions. This is due to the bussing architecture of Digital Performer.

In the case of the mono sends, you will notice as you open your session that sends appear twice on tracks. This is not an error. In fact, each one of a sends' pair is sent to one side of the summing bus, hence creating a stereo send.

In the case of the stereo inserts on mono tracks, a workaround had to be devised to enable such instances. In the session "Already gone" for example, there's an L2 instance on a mono bass guitar track. L2 is a stereo only plug in. Digital Performer doesn't list it on a mono track. Our solution was to insert a mono to stereo plug in each such instance to enable a following insertion of the stereo plug. We chose the MetaFlanger plug to do this because it's the lightest plug in (CPU wise) to features a mono to stereo function. The plug was set to Dry and bypassed so that the actual effect is not applied on the track.